

FINISH SCHEDULE

MARK	MATERIAL	MANUFACTURER	STYLE	COLOR	SIZE	LOCATION	ADDITIONAL COMPONENTS	FLAME SPREAD	NOTES
AC-1	ACOUSTICAL FELT PANELING	HUSH ACOUSTICS		APRICOT		OPENWORKSTATION CEILING	CORE:		
CPT-1	CARPET	INTERFACE	NIGHT FLIGHT	106471 TITANIUM	50CM X 50CM	OPEN WORKSTATIONS / OFFICES / CONFERENCE		ASTM E 648, CLASS 1	
PL-1	PLASTIC LAMINATE	FELIX	STANDARD	J0724 GRIGIO BROMO		RECEPTION DESK / BREAKROOM MILLWORK			
PL-2	PLASTIC LAMINATE	WILSONART	RIDGEWOOD TEXTURE FINISH	VALLEY FORGE ELM 8231K-79		RECEPTION WOOD SLATS			
PT-1	PAINT	SHERWIN WILLIAMS	EGGSHELL	SNOWBOUND SW 7004		TYPICAL PAINT UNLESS NOTED OTHERWISE			
PT-2	PAINT	BENJAMIN MOORE	EGGSHELL	AFTER MIDNIGHT CSP-630		REF. ELEVATIONS			
PT-3	PAINT	BENJAMIN MOORE	EGGSHELL	CITY SHADOW CSP-60		REF. ELEVATIONS			
RB-1	RUBBER BASE	ROPPE	2.5" BASE	TBD	2.5" TALL	BASE FOR ALL WALLS WITH TYPICAL PAINT			
RF-1	RUBBER FLOORING	CENTAUR FLOOR SYSTEMS	WORKOUT	CS21 TERRACOTTA 10		GYM RUBBER FLOORING			
SS-1	SOLID SURFACE	SILESTONE	POLISHED	DESERT SILVER		RECEPTION DESK			
SS-2	SOLID SURFACE	SILESTONE	SUEDE	CHARCOAL SOAPSTONE		BREAKROOM COUNTER			
T-1	PORCELAIN TILE	CONCEPT SURFACES	LONDON	ATHRACITE	12X24	FIRST FLOOR TILE	GROUT:		
T-2	PORCELAIN TILE	CONCEPT SURFACES	HARMONY - MATTE	ASH	12X24	SPA FLOOR TILE	GROUT:		
WC-1	WALL COVERING	MOMENTUM / TRIKES	LOUIS	LIQJORICE LV-LU-14		REF. ELEVATIONS		ASTM E 84, CLASS A	
WC-2	WALL COVERING	CARNEGIE	XOREL	TBD		TACKABLE SURFACE AT RECEPTION DESK		ASTM E 84, CLASS A	
WD-1	WOOD FLOORING	DUCHATEAU	BETTONYVINYL DELUXE LUXE 20 COLLECTION	BETTONY		BREAKROOM FLOORING			
WT-1	WALL TILE	CONCEPT SURFACES	HARMONY - RIBBED	ASH	12X24	SPA WALL TILE	GROUT:		FINISH: NATURAL
WT-2	WALL TILE	STONESOURCE	SEGMENTS - LARGE	ICE (MATTE)		BREAKROOM BACKSPLASH			

GENERAL NOTES: FINISH

- NO SUBSTITUTIONS OF GRADE, QUALITY, OR MANUFACTURER SHALL BE ALLOWED WITHOUT WRITTEN APPROVAL FROM ARCHITECT OR TENANT.
- REFER TO FINISH PLAN, REFLECTED CEILING PLAN, ELEVATIONS, AND DETAILS FOR ACCENT FINISH LOCATIONS, APPLICATION, AND TERMINATION.
- ALL FLOORING FINISH TRANSITIONS TO BE MADE AT CENTERLINE OF DOORS AND CASED OPENING FRAMES, UNLESS NOTED OTHERWISE.
- FLOORING TO HAVE ANTI-FRACTURE MEMBRANE APPLIED TO SUBFLOOR AT TILE LOCATIONS.
- LEVELING COMPOUND TO BEGIN SLOPE 4'-0" FROM EDGE OF TRANSITION STRIP. SLOPE NOT TO EXCEED 1/16" PER FOOT.
- PAINT ALL EXPOSED CONDUIT AT UNDER CABINET TASK LIGHTING TO MATCH CABINET FINISH.
- WALL TEXTURE TO BE "LIGHT ROLLER STIPPLE". CUT IN STIPPLE WITHIN 1/4" OF FRAMES, CORNERS, AND OTHER ITEMS.
- SURFACES WHICH ARE TO RECEIVE FINISHES ARE TO BE CLEAN, TRUE, AND FREE FROM IRREGULARITIES.
- CONTRACTOR TO SUBMIT TWO SAMPLES OF EACH FINISH TO ARCHITECT FOR APPROVAL. SUBMITTALS TO BE IDENTIFIED WITH FINISH CODE, NAME, DATE, NUMBER, FORMULA, SHEEN, AND TEXTURE AS REQUIRED. CONTRACTOR TO PLACE FULL ORDER ONLY AFTER WRITTEN APPROVAL OR ACCEPTANCE IS RECEIVED. GENERAL CONTRACTOR TO ALLOW ADEQUATE TIME FOR REVIEW AND RE-SUBMITTAL AS REQUIRED.
- PROVIDE 8' X 8' (MINIMUM) MOCK-UP OF EACH WALL PAINT ON-SITE WITH FINAL LIGHTING FOR ARCHITECT AND TENANT'S APPROVAL.
- CARPET SHALL LAY IN SAME DIRECTION, UNLESS OTHERWISE SHOWN. CARPET TO RECEIVE A MINIMUM OF SEAMS WITH NO CROSS-JOINTS. AVOID SEAMING NEAR DOORS AND CORNERS. CONTRACTOR SHALL PROVIDE TWO COPIES OF SEAMING SUBMITTALS TO ARCHITECT FOR APPROVAL PRIOR TO PLACING ORDER. CARPET SHALL BE TRIMMED EVENLY AND NEATLY FOR A TIGHT FIT. FINAL INSTALLATION SHALL BE FREE FROM RIPPLES AND PUNCTURES AND PER MANUFACTURER'S AND INDUSTRY STANDARDS.
- REFER TO MANUFACTURER'S INSTRUCTION FOR TEMPERATURE OF SURFACES TO BE PAINTED AND OF SURROUNDING AIR. DO NOT APPLY MATERIALS WHEN RELATIVE HUMIDITY EXCEEDS 85% AND DO NOT APPLY TO DAMP OR WET SURFACES.
- ALL CARPETED AREAS TO BE CLEANED AND VACUUMED PRIOR TO FINAL INSPECTION. ALL VCT, WOOD, TILE, STONE, SEALED CONCRETE, OR OTHER HARD SURFACE FLOOR FINISHES TO BE CLEANED AND WAXED PER MANUFACTURER'S RECOMMENDATIONS PRIOR TO FINAL INSPECTION.
- PAINT ALL SIDE EDGES OF CUT CEILING TILES TO MATCH FINISH FACE.
- PROVIDE EPOXY GROUT AT ALL WET LOCATIONS. REFER TO FINISH SCHEDULE FOR COLOR.
- ALL FLOORS TO BE CPT-1 UNLESS NOTED OTHERWISE.
- ALL WALLS TO BE CPT-1 UNLESS NOTED OTHERWISE.
- ALL BASE TO BE RB-1 UNLESS NOTED OTHERWISE.

KEYED NOTES - FINISH PLAN

1 HELLO I'M A FINISH NOTE

PLACE ME INSIDE OF YOUR ACTIVE PLAN VIEW, DUPLICATE AND RENAME TO MAKE ADDITIONAL, AND THEN DELETE THIS NOTE

TYPICAL KEYED NOTES. COPY AND PASTE US IF NEEDED.

- START POINT OF TILE, THIS LOCATION.
- FINISH TRANSITION TO ALIGN WITH FACE OF COLUMNS, TYP.
- THIS WALL TO RECEIVE SPECIAL FINISH OR GRAPHICS, RE: ELEVATIONS, REFER TO FLOOR PLAN FOR WALL FINISHING REQUIREMENTS.
- PAINT TENANT SIDE OF BUILDING DOOR AND FRAME, P-1.

2 FINISH PLAN - LV 02

1/8" = 1'-0"



1 FINISH PLAN - LV 01

1/8" = 1'-0"

